

Caledonia

Dougie Maclean
(Adapted from an arrangement by Dougie Maclean & Andrew Russel)

F1. F1.

F1. F1.

Verse 1

S. S.
I don't know_ if you can see the chan - ges that have come ov - er me._ In these

S. S.
last few days I've been a - fraid_ that I might drift_ a - way._ So I've been

S. S.
tel - ling old_ stor - ies sing - ing songs_ that make me think a - bout where I came from_ an'

S. S.
that's the rea - son_ why I seem_ so far a - way_ to - day.

Chorus 1

S. S.
And let me tell you that I love you, and I think a-bout you all the time. Ca-le-do-ni-a you're cal-ling me and now I'm_ go - ing_ home. For

A. A.
Oh_ oh_ oh_ go - ing_ home

T. T.
Oh_ oh_ oh_ go - ing_ home

B. B.
Oh_ oh_ oh_ go - ing_ home

S. S.
if I should be - come a stran - ger_ you know that it would make me more than_ sad. Ca - le - do - ni - a's been ev'ry - thing I ev - er_ had.

A. A.
Oh_ oh_ oh_ ah.

T. T.
Oh_ oh_ oh_ ah.

B. B.
Oh_ oh_ oh_ ah.

Verse 2

50 **E** **B** **C#m** **A**

S. Oh and I have moved and I kept on mov-ing proved the points that I need - ed pro - ving,

A. Ah kept mov - in! proved prov - ing.

T. Ah kept mov - in! proved prov - ing.

B. Ah proved prov - ing.

55 **E** **B** **C#m** **A**

S. lost the friends that I need-ed los - ing found oth - ers on the way. Oh and

A. friends los - ing oth - ers on the way.

T. friends los - ing oth - ers on the way.

B. friends los - ing oth - ers on the way.

60 **E** **B** **C#m** **A**

S. I have tried and I've kept on try - ing, sto - len dreams, yes there's no de - ny - ing. I have

A. I tried and kept try - ing dreams no de - ny - ing

T. I tried and kept try - ing dreams no de - ny - ing

B. I tried and kept try - ing dreams no de - ny - ing

64 **E** **B** **C#m** **A**

S. tra-velled hard with con - science fly - ing some-where with the wind. Oh but

A. tra - - velled hard with the wind.

T. tra - - velled hard with the wind.

B. tra - - velled hard with the wind.

Chorus 2

69 **E B C#m A E B E**

S. let me tell you that I love you. and I think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

T. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

B. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

77 **B C#m A B E**

S. if I should be-come a stran-ger_ you know that it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

A. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

T. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

B. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

84 **Verse 3 E B C#m A E B C#m**

S. Now I'm sit-ting here be - fore the fire the emp-ty room_ the for-est choir the flames that could-n't get an-y higher they're with-ered now they've

A. Ah oh ah (whispered singing) now they've

T. Ah oh ah (whispered singing) now they've

B. Ah oh ah (whispered singing) now they've

92 **A E B C#m A**

S. gone. But I'm stea-dy think-ing my_ way is clear and I know what I will do to - mor - row when the

A. gone Stea - - dy clear, what I will do to - mor - row.

T. gone Stea - - dy clear, what I will do to - mor - row.

B. gone Stea - - dy clear, what I will do to - mor - row.

98 E B C#m A

S. hands have sha - ken and the kis-ses flowed well I will dis - ap - pear. Oh and

A. Hands flowed I will dis - ap - pear.

T. Hands flowed I will dis - ap - pear.

B. Hands flowed I will dis - ap - pear.

Chorus 3

103 E B C#m A E B E

S. let me tell you that I love you. and I think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

T. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

B. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

111 B C#m A B E

S. if I should be-come a stran-ger_ you know that it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

A. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

T. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

B. if I should be-come a stran-ger_ it would make me more than sad. Ca-le-do - ni-a's been ev'ry-thing I ev - er had.

Coda

118 B E B_{rall} E

F1.